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In this issue

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Valley Star

Los Angeles Valley College

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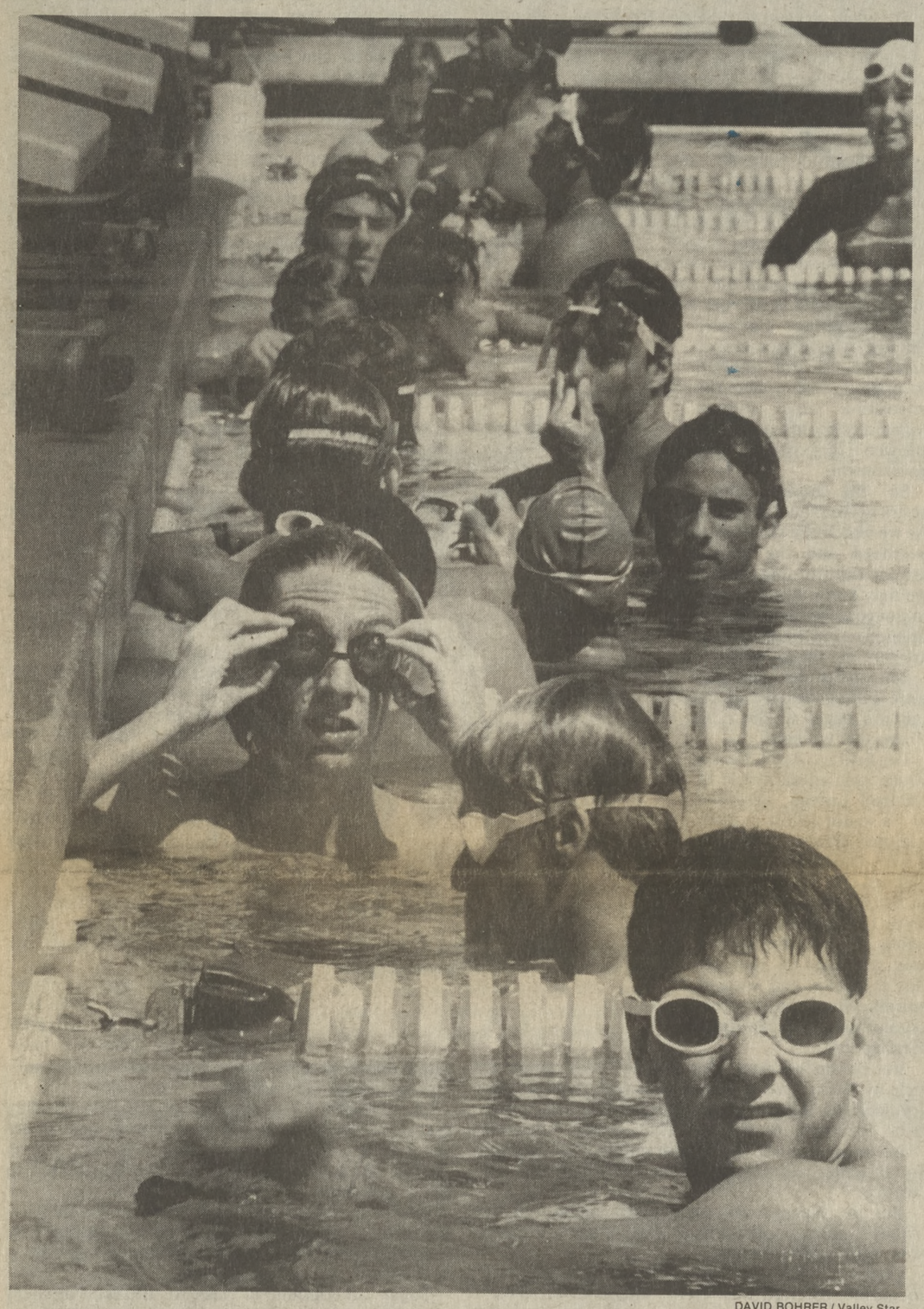

DAVID BOHRER / Valley Star

COMING UP FOR AIR—Valley Swim team members catch their breath during a practice for the upcoming Metro Conference championships to be held April 25-27 at Long Beach City College.

Ferraro forces Bronson into June 4 runoff

City clerk office releases erroneous election results

By JENNIFER KONZE and LAURA TANIS, *Valley Star* Editors

Incumbent Arthur Bronson and his challenger, Richard Ferraro, will face a runoff June 4 for seat #4 on the Los Angeles Community College District (LACCD) Board of Trustees.

According to Kevin Donnelley, clerk-typist for the L.A. City clerk office, the final results for seat #4 of the trustees election show Bronson getting a total of 210,622 votes or 49.78 percent. Ferraro received 114,809 votes for a percentage of 27.13.

It had been reported in the *Star* last week, according to information received from the city clerk's office, that Bronson had been re-elected by a narrow margin.

However, the city clerk had failed to include about 23,000 absentee ballots and votes from the Burbank area, according to Ferraro.

In order for an incumbent or a challenger to win, he must have 50 percent of the votes plus one. If no one reaches the 50 percent margin a run-off between the top three candidates is called for.

But because Howard Watts, the next candidate, was behind by 11 percent, Donnelley said only Bronson and Ferraro will face off June 4.

Ferraro said that when he called Wednesday night, he was informed by the city clerk's office that they had not yet added the Burbank vote and that the final results would not be in until Friday.

The city clerk, Elias Martinez, has come under criticism for the handling of the election from candidates and public officials.

The election results foul-up last week caused a "cliffhanger and it was certainly not pleasant to be held dangling with the numbers," Bronson said.

Looking forward to the June 4 runoff, Ferraro predicted that he will win.

"It's going to be a real challenge," he said, "but I'm sincere. I will do everything to get support. I have a lot to do and money to raise."

"The main thing is to get the issues out," Ferraro said.

But Bronson also sounded confident of the outcome.

"I believe my record is outstanding," he said.

Committed ASU treasurer enjoys challenges of office

By MARGIE LEWIS, Staff Writer

"I can't say no. No matter what anyone asks me to do, I can never refuse," says Dorothy Kaplan, ASU treasurer.

As a result she spends about 60 hours per week on campus attending classes, making budgets for the following year, and countless other duties.

But Kaplan, who was ASU secretary last year, says she enjoys being treasurer.

"The job is a challenge," she said. I love doing things for people, and I like being around students. You can meet someone 18 and someone 80 and become friends and learn from them both."

"Many students don't realize how many hours I put in," said Kaplan, as she plows through piles of papers on her desk. "I'm pretty committed to this, and I want to do a good job."

The oldest of four children, Kaplan was born in Roswell, New Mexico. Her parents both worked for the army; her father was an airplane mechanic, and her mother was a secretary.

They moved to Hollywood when Kaplan was a baby, and soon afterwards relocated to the San Fernando Valley where she attended James Monroe High in Sepulveda. Her mother, brother, and two sisters all live within driving distance.

Kaplan's career at Valley started in the spring of '83. She came to LAVC to take one class, but like the man who came to dinner and stayed, Kaplan came, took 14 units, and stayed.

At that time her only child, Jeff, was also attending classes at Valley majoring in speech.

It was her first time in a classroom since high school, but she said Jeff was made things easier for her, and introduced her around. He helped her not to feel so lost.

Last year Jeff was ASU president. Now he's working in another city.

Kaplan is taking nine units this semester; history, English, and speech. She wants to get an A.A. and then go for a biology major.

"I thought I'd like to go into research," she said. "In August I'll be 40. I don't have that many years to decide.

"The teachers are great," she continued, "they're so helpful."

When she's not at school or at her Sherman Oaks apartment, Kaplan said you can probably find her working. Kaplan manages an apartment building in Burbank, is a rental agent, and does freelance graphic design.

"I feel fortunate if I can go to a movie," says Kaplan. "I love music, especially classical music. I wish I could sing."

Although she loves tennis and is an excellent seamstress, Kaplan said she rarely has time for either.

Who is Dorothy Kaplan?

"I'm different people at different times. Right now I'm committed to making LAVC a better place because I've been a student here."

DOROTHY KAPLAN ROB WEISS / Valley Star

History professor criticizes Central American policy

By SAL SCIORTINO, Staff Writer

After fumbling with a large tablet of maps at the front of the classroom, Valley professor of history Farrel Broslawsky pointed out an inscription intended as a footnote by the map-makers.

It read: "Nicaragua, a United States protectorate since 1911— Marines withdrawn, 1933."

"I can assure you the Nicaraguans don't see it that way," he said.

Broslawsky's comment Monday evening began a lecture and discussion of U.S. policy in Central America over the past century. The "teach-in" was the first of a three-part series sponsored this week by Students for Social Action (SSA), a campus club founded earlier this semester.

According to Laura Leganza, SSA member and treasurer, the series was designed to inform students and the public about U.S. involvement in Central America, and to serve as a "lead up" to a march and rally planned at Los Angeles City Hall Saturday.

Similar "mobilizations," Leganza said, are slated for Saturday throughout the country, including a massive demonstration in Washington D.C.

U.S. participation in Central America, according to Broslawsky, has ranged from direct supplanting of regional governments to the guerrilla war waged by "contras," Nicaraguan rebels who receive funding from the C.I.A.

These activities, Broslawsky said, have been designed to keep "markets open," by protecting American investment from regional land reform programs.

Broslawsky cited several instances of invasions by U.S. marines during the last half-century.

"The tactics of the contras are to attack schools and hospitals," said Leganza.

Broslawsky added that grain stores and crops are also attacked by contra forces. He said the strategy behind these tactics is to cripple the country economically.

Broslawsky, who has visited Nicaragua, also attributed contra strategy to "fantasy." American strategists believe, he said, that making life difficult for the Nicaraguans under Sandinista rule will eventually weaken the leadership to a point that the contras can take over.

"But in terms of the contras winning," he emphasized, "forget it."

He said that the Sandinistas received 67 percent of the votes in the last election, and that only U.S. troops could bring down their government.

Rather than wage war with the Nicaraguans, Broslawsky said, the U.S. should support the Sandinista revolution.

In 1979, when the Sandinistas came to power, only 15 percent of the population was literate, he said. Today, thanks to the work of students working in a literacy campaign, between 83 and 87 percent of the population is now literate.

"That's a higher rate than people living in the U.S.," he said.

Comparing U.S. participation in Vietnam and Central America, Broslawsky asserted that "at this point in time we have one leg up.

"Why? Because in Vietnam we had to educate people for ten years before they knew where Vietnam was on the map. Then we had to pull the troops out. But this issue is already widely publicized."

He went on to say that there is already massive opposition in this country to U.S. policy in Central America.

"Seventy percent of Americans are against a U.S. invasion of Nicaragua," he said, but grinned and added that "probably 90 percent don't know which side we're on."

ASU schedules entertainment, elections before semester ends

By STEPHANIE A. STASSEL, Assoc. News Editor

Although the semester is beginning to wind down, there are still some events on the Associated Student Union (ASU) calendar in early May including entertainment and an election.

Auditions are currently open for a comedy-variety show scheduled for May 2, at 7:30 p.m. Those interested may contact comissioner of social activites, Patrice Anthony, by leaving a message in her ASU box in CC102.

Elections for all 17 ASU offices, including president, vice president, treasurer, chief justice, and 13 commissioners' posts will be held May 1 and 2, from 9 a.m. to 2 p.m. and 6 p.m. to 9 p.m. All ASU members may participate in this election.

Also on these days, all students are eligible to vote for the LA Community College District (LACCD) student trustee. The winner from each LACCD campus in this primary election will then be interviewed before an 18-person panel consisting of the ASU president and a student-at-large from each LACCD campus.

The student trustee attends each board meeting in downtown LA and acts as a student voice for the nine LACCD campuses.

L.A. City College plans to sponsor a student trustee forum between the time of the campus election and the panel interviews.

Applications to run for any ASU office or the student trustee position may be aquired in CC102. The deadline is April 23.

The Binge-Perjury Syndrome

——STAR EDITORIALS——

Summer school strikes out

Although the Los Angeles Community College District (LACCD) says it wants to bolster its enrollment, the current handling of the upcoming summer school session already appears to have three strikes against it, and is certainly not going to win many fans among prospective students.

Strike one: District administrators have yet to produce a list of classes for the summer schedule.

Dr. Edwin Young, Valley College dean of academic affairs, does not expect Valley's schedule to be distributed until the middle of May. Young said he does plan to post one copy of the schedule somewhere in the administration building as soon as it is complete—but he wouldn't say when that will be.

Neighboring College of the Canyons (COC), in Valencia, expects to have their summer schedule out at the end of this month and their spring semester started two weeks later than the LACCD's.

Do district administrators really expect students to wait so long just to find out what classes will be available? Students who like to organize their schedules ahead of time will not wait until two weeks before the end of the semester to make their plans for the summer.

Once again the nine community colleges of the LACCD will be losing enrollment and funding because the centralized administration cannot decide what courses will be offered.

Strike two: Although the district made plans to offer two different summer sessions, they scheduled both Pierce and Valley to offer their classes in the second, thus giving San Fernando Valley students no local classes until July, and failing to capitalize on those who may have wanted to attend both sessions.

It would seem a lot easier for Valley area students to go over the hill to COC, where classes start June 17, than to commute into the heart of Los Angeles.

Strike three: On top of all this, LACCD summer sessions will be offering only about half of last year's already anemic schedule.

All things considered, the district has given students plenty of reasons to hit the beach instead of the books.

Non-voters spoil system

Did you ever wonder how some inept clown got elected to an important public office?

Chances are that you didn't vote for him or her. Chances are that you didn't vote against him or her, either.

Chances are you didn't vote at all.

In the recent April 9 municipal election, less than one third of the registered voters exercised their freedom of choice.

The poor turnout means that officials elected on April 9 were chosen by a small minority of citizens who were responsible enough to vote.

Although many potential voters may have regarded the election as unimportant, decisions made by officials who were elected will impact everyone .

Statistics prove that most people get their news and information from television, a medium which is at best, informative only occasionally. At worst, it reports the news circus-style, with the most visual events receiving highest priority.

People have become passive, allowing "the tube" to do all the work.

Apathy has set in and is being reflected at the polls.

Apparently, people don't care who is running our government.

Forget about the inept clowns who sometimes get elected. Forget about the crooked politicians who worm their way into office with a small percentage of the potential vote. They are the effect, not the cause.

President Harry S. Truman had a small placard on his desk which read *"The buck stops here."* His point of view was from the top of the responsibility scale.

Fortunately, "We, the People. . ." do not deal with such responsibility every day. We go about our lives trying our best to avoid any contact with the government—*our government.*

We avoid jury duty, evade taxes, and ignore clean air standards for our own cars. "It's only one car," we say. "How much harm can it do?"

Following the same logic we say, "I have only one vote. How much good will it do? The outcome will be the same."

The outcomes of many elections have hinged upon a few votes. The recent election was one example.

The course of history was changed April 9, especially for those in the L.A. Community College District.

It is likely that there will be no change in board policies for at least two years. Incumbent trustee candidates Lindsay Conner and Wallace Albertson were re-elected.

Although seat four incumbent Arthur Bronson received nearly 50 percent of the vote, more than twice that of his nearest opponent, he was forced into a runoff which he is expected to win.

As a result, we will probably continue to face more budget cuts, fewer classes and more student flight to other districts.

Shall we blame the officials whom we elected, or ourselves for not voting?

When the people fail to exercise their responsibility to vote, they give politicians a mandate for mediocrity.

Frankly, the public gets what it deserves, considering that two-thirds of us don't vote.

Harry Truman was right, but his trademark slogan is applicable to every American on election day. Then, the buck stops with voters in the polling booth.

LETTERS

The *Valley Star* is happy to receive and, if possible, publish letters from its readers.

The *Star* reserves the right to condense all letters for space considerations. Letters are subject to editing if they are obscene, libelous, or make racial, ethnic, or religious denigrations.

Letters should be signed and, if applicable, should include student's major and ID number. Letters may be presented in the *Valley Star* office, Business Journalism 114, by 11 a.m. Monday for the following Thursday.

Media blitz offers grim view of Central America

By KEN MCCALL, Managing Editor

If the average U.S. citizen in the 1960's had difficulty finding information about a corner of the world called Indochina—a region he would soon be paying dearly for—then the citizen of the 80's has the opposite problem with a similar group of countries called Central America.

While the volume of media coverage on the Nicaraguan and Salvadorean wars has been formidable, the current rumbling on the congressional battlefield has shaken loose an avalanche of newsprint massive enough to bury any reader alive.

The battle is being waged not only for congressional votes, but also for the hearts and minds of the U.S. electorate.

President Reagan started the verbal tanks rolling in his press conference last week.

Calling the Sandinistas members of "the most aggressive empire in the history of the world," the president tried a new tactic—he called his proposal for renewed aid to the contras a "peace plan."

He again called the Nicaraguan counterrevolutionaries "freedom fighters," and again made it clear that he was determined to make the Sandinistas toe the U.S. line ("say uncle"), or destroy them.

But others argue that while the Sandinistas may like to use the Marxist jargon, they have yet to institute a Marxist-Leninist state. Six years after the revolution, they point out, roughly half of the Nicaraguan economy is still privately owned.

The Roman Catholic Church—though sometimes harrassed—is still allowed to operate freely, and the opposition paper—though sometimes censored—is still allowed to criticize the government.

So the bombardment pours in from all directions. As we watch the shells whiz overhead and the bombs drop in the morning papers, we may know it is our duty to put together an informed opinion—but which set of artillery are we to believe?

The shells, for example, were falling heavily in the opinion pages of the *L.A. Times* this weekend.

On Friday, April 12, the *Times* printed an article by Michael Ledeen, described as "a senior fellow in international affairs at Georgetown University" which claimed that archives seized in the invasion of Grenada show that Maurice Bishop, while lying to his people, was plotting to join the Soviet empire, and was conspiring with Cuba to spread revolution in the Southern Hemisphere.

But on the following Monday the *Times* ran an article by *New Republic* magazine writer Michael Kinsley accusing Reagan of adopting the Brezhnev doctrine regarding Nicaragua. That dostrine assumes "that a superpower can ignore national sovereignty for no better reason than to preserve or extend its influence."

But the barrage was particularly intense in the *Times*'s Sunday opinion page. Two of the five pieces were particularly ominous.

Charles William Maynes, editor of *Foreign Policy* magazine, asserted that every "qualified observer" of the situation knows that the contras have no real chance of winning the war, and warned that the U.S. is backing into a corner that will leave only two options: humiliation or war.

And in an article titled "Remember the Gulf of Tonkin," U.S. Senator Alan Cranston (D-Calif.) noted that new naval exercises are being held off both coasts of Nicaragua this week, and warned that Reagan's current proposal could be used to justify use of the "substantial" U.S. military forces in the region.

Cranston went on to argue forcefully that the administration's policy is wrong morally, legally and pragmatically.

Conservatives will argue that Cranston is naive, that the communists have no such moral and legal compunctions, that they live by the barrel of a gun, and that they cannot be allowed to spread any farther in our own backyard.

Look at Afghanistan, they say. Look at Poland. Look at Cambodia.

Those who believe otherwise, they say, are being misled by a communist propaganda machine that one administration official last week claimed was unequaled in the world.

Amidst the volley and thunder of so many distinguished, well-documented and contradictory opinions, who is one to believe?

Many Americans are choosing to go down to see the Sandinista government for themselves through programs which allow U.S. citizens to live and work with the Nicaraguan people for short periods of time.

But communists in other parts of the world have been shown to be masters at staging the carefully-orchestrated propaganda tour.

How much can you really learn while picking cotton and coffee? And how do we know that the Sandinistas aren't just keeping their ultimate goals disguised while they quietly consolidate their power?

The answer is we don't know and we can't know.

But neither can Reagan. Intelligence reports cannot look into the hearts of men.

In the end, despite all the information at our command, we usually come to conclusions in these matters by gut reaction. In the end we have to rely on our instinct as human beings.

The four-part *Frontline* series on Central America, which ran on PBS stations last week, cut through the diplomatic and geopolitical dialectic, shedding real light on the people and history of the region.

The remarkable series was riddled with the brutal realities of Central American life: sudden gunfire, freshly-killed bodies, screaming widows, mothers and children, and summary executions of civilians—including footage of the murder of U.S. newsman Bill Stewart by one of Somoza's National Guards.

But it was also filled with rare footage of such historical and political figures as Batista, Castro, Augusto Caesar Sandino, the Somozas, Eden Pastora, Pedro Chamorro, the assassinated publisher of *La Prensa,* and Oscar Romero, the assassinated Archbishop of Managua.

But mostly, the series was filled with the suffering of the people of Central America under incredibly oppressive—often beastial—military dictators like Somoza and Trujillo.

When as many as 1,000 of his countrymen are being dragged out of their homes and murdered every night, it is easy to understand why an average citizen might take up arms against his government.

It is also easy to understand why the rebels in Nicaragua and El Salvador turned to Cuba for help. The Cubans were the only nation offering the military assistance they needed.

The *Frontline* series leaves us with the clear feeling that if we had been unlucky enough to be born under the rule of a Somoza or Trujillo or Batista, we, as average citizens, would have had little choice but to rise in rebellion.

The U.S. gave them no choice then, and we are giving them no choice now. We staunchly resisted any challenge to the anti-communist status quo no matter how odious that status quo was.

Today we continue to push for the reinstatement of the old order in Nicaragua by giving most of our material support to the rebel faction made up of Somoza's blood-thirsty National Guard.

But if the general consensus is right and the contras have no chance to win a military victory, then our dollars will not only help in the training of the Sandinista Army into a formidable fighting force—a function we performed so well for the North Vietnamese—but it will also be forcing a further radicalization of the Nicaraguan society, thereby pushing them into the very camp we oppose so resolutely.

Why do we so consistently find ourselves supporting the brutal and reactionary governments of the world?

Why do we so consistently find ourselves sponsoring social injustices that we would never tolerate?

Perhaps it is that among all the distinguished opinions and intelligence reports, among all the diplomatic jargon and geopolitical alignments, among all the clashing ideologies and economic incentives, we have lost track of the wants and the needs and the inevitable power of the average citizen.

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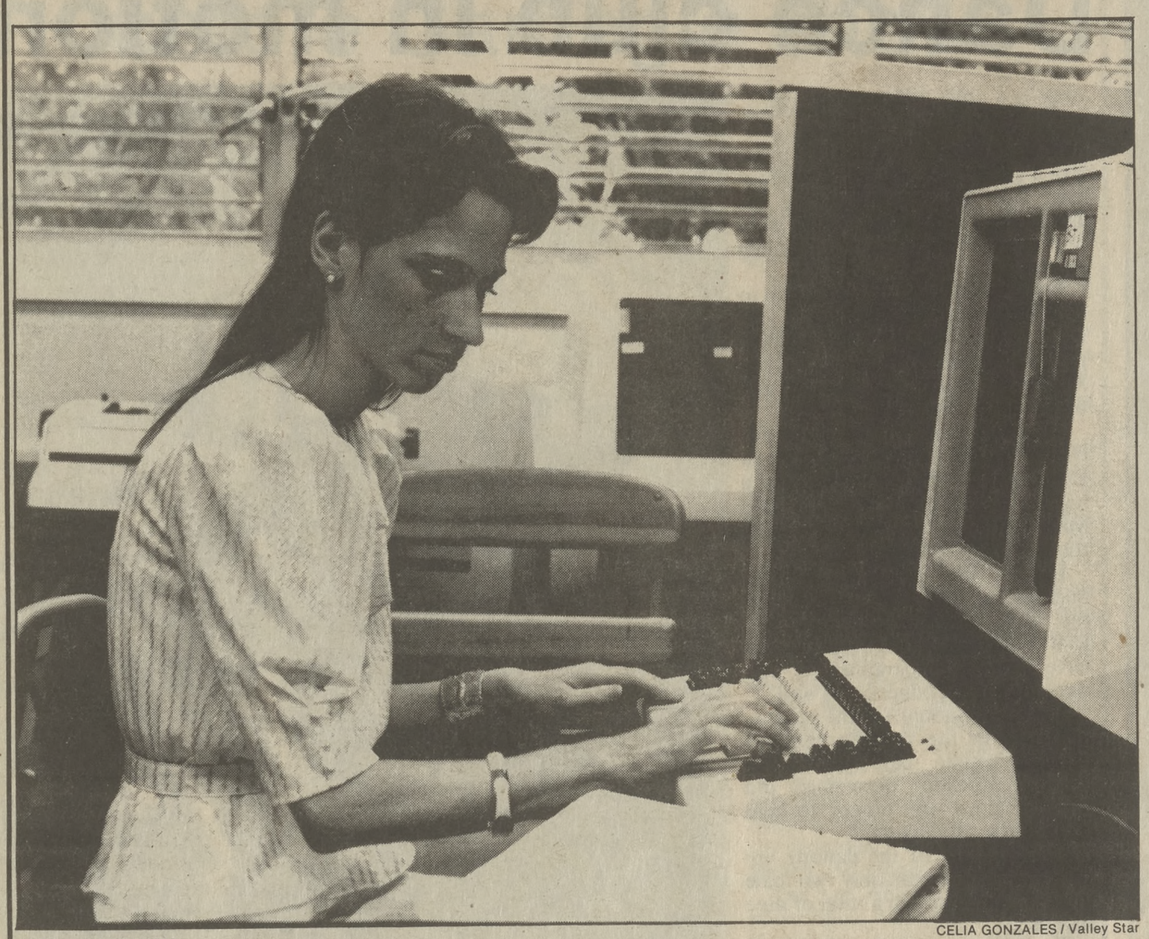
Handicapped student driven to succeed

By FAY BROOKINS, Advertising Director



CELIA GONZALES / Valley Star

BETH ROTHMAN

Beth Rothman will receive a certificate from Valley College in word processing. Many people do, but they usually have two hands

Rothman has only one.

A single parent who lives near Valley with her eight-year-old son Avi, Rothman previously worked in offices as a "girl Friday." She did filing, typing, switchboard, and receptionist duties but decided to upgrade her earning ability by becoming a word processor.

"Word processing is the thing now. I am not going back to what I used to do," Rothman said.

Rothman has been enrolled at Valley for two years and will get her certificate next semester.

Funding for Rothman's education comes from the California Department of Rehabilitation. Rothman said she had to do some persuading because the officials at the department found the concept of a one-handed word processor difficult to accept.

According to Rena P. Leland, professor of office administration, Rothman is the first handicapped student to stay with the many courses required to get a word processing certificate at Valley.

"She has the drive and determination to succeed in the work force," said Leland. "We are proud of Beth."

Leland said Rothman is accurate and reliable, and the only concession the department has made to her handicap is allowing her to type half the required words-per-minute.

"She must complete all assignments even if this takes her longer than the other students," said Leland. "Her typing speed is now between 35 and 40 wpm."

In a recent interview with Rothman and her mother, Miriam Semmelman, both emphasized Rothman's independence.

Rothman was born in Pennsylvania in 1951. According to Semmelman, her daughter's hand never developed. Doctors thought the cord had wrapped around her wrist and stopped the growth.

Rothman gives her mother the credit for her positive attitude. She was never allowed any special favors and had to everything for herself just the same as her two brothers.

"Beth could tie her own shoes and button her clothes by age four, her mother said. "She even taught herself to ride a bicycle at six. I never thought of her as different (handicapped), because she never was."

Semmelman remembered that Rothman did not think about her handicap until she was about five and she wanted to jump rope. Semmelman solved that problem by having her tie one end of the rope to a doorknob.

She said her daughter always wanted to do everything the other children did.

"But when she wanted to learn to type, I made her a cardboard keyboard," Semmelman said. "And then the office where I worked gave us a manual typewriter. UCLA furnished her with a typing book for one-handed people.

Rothman's first artificial hand came from UCLA. According to Semmelman, it was heavy and caused her daughter, then 11, serious back problems.

Semmelman went to Rothman's doctors at UCLA and drew a diagram on the blackboard of the way she thought they should build the prosthesis for daughter.

She said they used her suggestions. The next prosthesis was lighter weight, using more plastic and foam materials instead of the heavy metals.

The cost of each prosthesis is between $1,500 and $2,000 for the cosmetic type such as she wears. A working one would cost more, said Rothman.

Her son periodically asks why she only has one hand.

"God must have made a mistake," she answers.

District plans 'state of the art' P.R. campaign for fall '85

By ELIZABETH MARIE STEPHENS, Staff Writer

The Los Angeles Community College District is making tentative plans for a "state of the art" advertising campaign for the Fall '85 semester, according to John Burke, assistant director of instructional services.

"The whole idea is to promote community awareness and support for each district college and to give each college a method for publicizing exemplary instructional programs, facilities, students and activities to the community," Burke said.

The relatively new advertising technique to be used will be preprints. Preprints differ from the traditional display advertisements in that they are printed by commercial printer instead of the newspaper, and are then inserted in a newspaper or mailed through national distribution programs such as *Penny Saver* or *Advo*.

The Broadway Department Store preprint that has been inserted in the Sunday edition of the *Los Angeles Times* for the past year will be the model for the Los Angeles Community College District (LACCD) preprints.

Preprints have several design elements aimed at increasing their "pass along" value. Such elements in the LACCD preprints will be the large size, full-cover color photo of the college or a college scene, simple themes, menu on the cover listing what can be found inside the preprint, and editorial copy discussing students, teachers and programs.

A map to the college and an abbreviated listing of all classes will also be included.

Preprints will include reply cards. Respondents will be sent a full class schedule and an application to enroll. The reply cards will be used to update the mailing list for each college. In addition, the cards will be used to measure response in various areas of the LACCD.

The printing costs for the preprints will be half the printing costs of the full schedules, which will allow greater distribution at less cost per unit than the previously used zip code mailings of full class schedules.

Both students and taxpayers want to know what is going on in the LACCD, and the preprint is a good way of informing them, Burke said.

News Notes

CHANCELLOR'S STUDENT LEADERSHIP AWARD

Those interested in this award may acquire an application in CC100. The deadline is April 26, 1985.

BOOK SALE

A book sale of donated items is held in the head librarian's office every Friday from noon to 2 p.m. Prices range from 20 cents to $25, although most are between $1 and $2.

SPEAKERS NEEDED

Two students are needed to speak at the graduation commencement on May 23. Those interested may go to CC100 or call (818) 781-1200, ex. 243.

EATING DISORDERS SEMINAR

ESTEEM, the out-patient Eating Disorders Treatment Center in Santa Monica, will be offering a one-night seminar entitled, "Eating Disorders: Bulimia and Compulsive Eating, and What To Do About Them." The seminar will be held on Wednesday, April 24 at 7 p.m. at the ESTEEM offices, 1448 15th Street Suite 202, in Santa Monica. The seminar is free to the public, although enrollment is limited. Those interested may call (213) 393-1664.

FINANCIAL AID

Applications for financial aid for the Fall '85-Spring '86 semesters are currently available in the Financial Aid Office, CC100. The priority deadline is May 24, 1985. Applications received after this date will not be eliminated, but will be considered if funds are still available. All applications, regardless of filing dates are subject to availabity of funds. Those interested may call (818) 781-1200, ext. 412, Monday through Friday, 8:30 a.m. to 2 p.m.

MASONIC SCHOLARSHIP

Applications for the Masonic Scholarship are available in the Financial Aid Office. The deadline is June 10, 1985.

ASU INVOLVEMENT SCHOLARSHIP

Information on this scholarship may be obtained in the Financial Aid Office. The deadline in May 3, 1985.

AGETON-PITTENGER PERPETUAL SCHOLARSHIP

A $300 scholarship is being offered by an anonymous group of former students of Dr. Aura-Lee Pittenger to honor the many years of service to the student body rendered by both Dr. Pittenger and her husband, James Hobbs Pittenger. Applications are available in the Financial Aid Office and are due tomorrow.

CLOTHING AWARD

An award will be given to an outstanding student specializing in clothing, textiles, fashion, costume design, or a related field. The recipient will receive a plaque in recognition of his/her accomplishments and a book of notable value to help promote further a scholarly attitude about the clothing field. Those interested may call Prof. A.S Carleo at (818) 781-1200, ex. 284. The deadline is April 26, 1985.

COMEDY-VARIETY SHOW

Auditions are currently open for the comedy-variety show that will be on Tuesday, May 2. Those interested may contact Patrice Anthony, commissioner of scholastic affairs, by leaving a note in her box in the ASU office, CC102.

ART EXHIBITION

The Art Gallery will present an exhibition of student art from April 22 through May 8. The exhibition will include paintings, drawings, prints, ceramics, and examples of advertising design. Cash awards and gift certificates will be awarded Monday, April 22, at noon to students with superior portfolios. The Gallery will be open Monday through Wednesday, 11 a.m. to 2 p.m. and 7 p.m. to 9 p.m.

NEWS BRIEFS

Fashion award given

Valley College student Mary Margaret Sullivan won an honorable mention for her fashion illustrations in a fashion and design contest sponsored by a statewide fashion consortium of California community colleges.

The prize was awarded at a fashion careers symposium designed to aquaint high school and college students with careers in the fashion industry. The symposium was held Saturday, March 23, from 9 a.m. to 2 p.m. at the California Fashion Mart in downtown LA.

Recognition was also given to community college students who submitted winning entries in the following categories: creative use of textiles, futuristic fashions, nature as inspiration, historically inspired fashion, comtemporary fine art as design inspiration, prediction, merchandising, illustration, fashion image, and promotion. The winning entries were displayed at a fashion show.

'Joyriders' hit campus

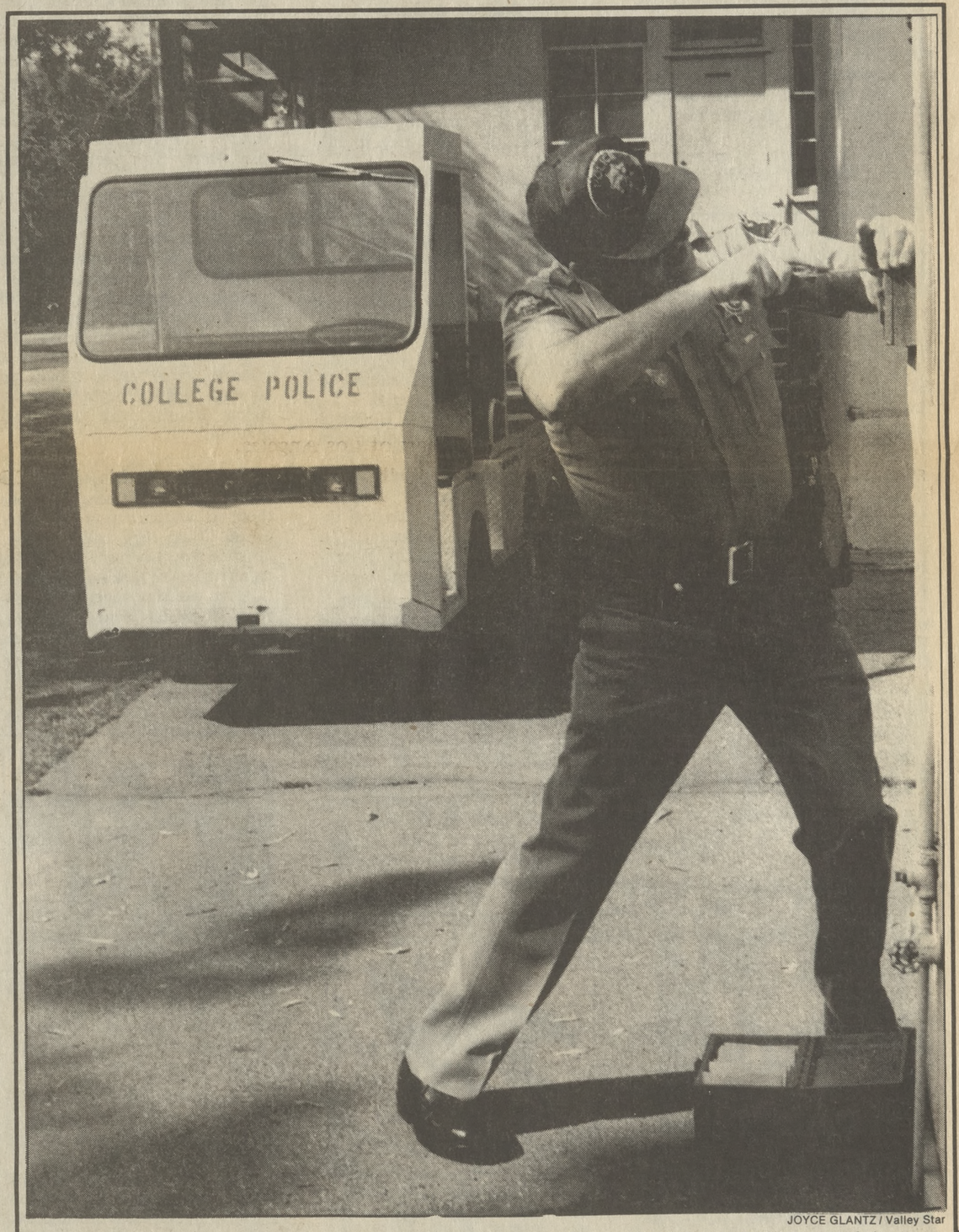
Last Thursday, April 11, four juveniles were apprehended at Valley after driving a stolen Toyota station wagon on campus, then abandoning it, according to Frank Dallas, campus police officier.

The suspects were taken to Van Nuys police department for investigation.

Dallas added that the group had filed a Toyota key and were using it as a pass key. The group would then "joyride" to their home via various stolen cars.

Thefts of Toyota's had been occuring not only on campus, but in the neighboring area as well.

Because the investigations are conducted by the Van Nuys police, Valley's campus police did not have an exact number of cars that were stolen.



JOYCE GLANTZ / Valley Star

FALSE ALARM—Valley College campus police officer Robert Reeves struggles to reset a fire alarm box following one of several false alarms which interrupted classes last week.

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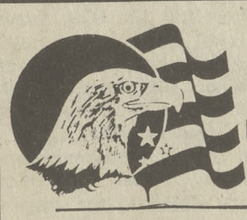
...That Henry Ossian Flipper was the first blackman to receive a commission from the United States Military Academy?

...That Rita Moreno, an actress of Puerto Rican descent is the only performer to win all four top awards of entertainment, the Oscar, the Tony, the Grammy and the Emmy?

...That Thomas Edison was deaf in one ear?

—ASU Commissioners



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VIEWS ON VINYL

TEARS FOR FEARS

Songs From The Big Chair
(Polygram)

Tears For Fears is pure poetry, written from hearts that clearly contemplate feeling and relays it perfectly in words and music.

Tears for Fears 1983 debut album, *The Hurting,* threw the band's Roland Orzabel and Curt Smith into a floodlight of critical praise and won them a loyal following. But the general listening public found the record's lyrics too realistic and even depressing, with soul-baring songs like "Mad World" and "Watch Me Bleed." Only alternative radio stations gave the group airplay.

Songs From The Big Chair, the band's newly released and long awaited album, is a masterpiece. Every cut on the record could hold its own as a single, and even the song "Listen," which is almost seven minutes long, earns every second with its mournful, hypnotic melody.

The band has kept a commitment to following their hearts rather than popular trends, and the themes of pain and suffering that dominated *The Hurting* are strongly present in *Songs From The Big Chair.* Instead of being depressing, the music seems to realize that when pain is felt so deeply and intensely, it can only be beautiful.

Maybe the somewhat lighter feeling to *Songs From The Big Chair* is what makes the album so popular, not only to old fans but to the pop mainstream. Top-40 stations are regularly playing "Shout" and "Everybody Wants To Rule The World," and the album is on most of the best-selling charts.

The two singles advocate an individualistic attitude and self-expression.

"Everybody Wants To Rule The World" is a study of power and self-fulfillment: *Help me make the most of freedom and of pleasure/Nothing lasts forever.*

Combining meaningful lyrics with hauntingly original music creates a special sound that only Tears For Fears can produce.

—Terri Modjallal

LRB

Playing To Win
(Capitol)

Fans of Australia's Little River Band have used the initial LRB as a nickname for the band for quite a while, so it should come as no surprise that the band has taken on the initials as a name and dropped the rest.

The new LRB album *Playing To Win* marks a change in direction for the group, but not so much of a change that fans won't be able to recognize the sound—it's still vintage Little River Band.

Marked by strong vocals and solid rhythms, every song on the new release is well-crafted and enjoyable.

The title cut "Playing To Win" is a step away from the ballad-like rock produced by the group on earlier releases, but retains strong lyrical content.

LRB's metamorphosis from soft rock to hard rock on the album is probably due to the influence of Spencer Proffer, who has given us Quiet Riot among others.

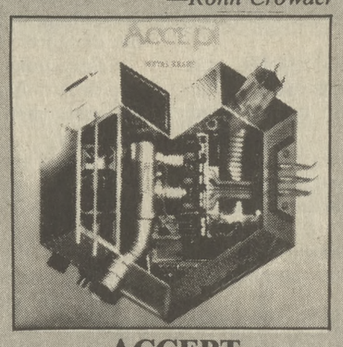
At times, LRB's music tracks become searing and metallic, but the band manages to retain its sensitivity, carrying listeners through a gamut of emotions with excellent performances throughout.

For those who are familiar with the group, *Playing To Win* should be a welcome surprise.

For those who have yet to appreciate LRB as a major musical force, the album should be convincing.

It took courage for LRB to abandon the formulas that originally won them acclaim. Their new music is as good or better than any they had previously made.

—Ronn Crowder



ACCEPT

Metal Heart
(Epic)

Aside from the Scorpions, Germany has provided us with few rock bands of genuine interest. But, Accept is changing that with the force of a blitzkrieg in full throttle.

Metal Heart, Accept's newest release, is bright, sharply cut and extremely catchy. It's the kind of album that doesn't leave the turntable for two weeks after its purchase.

The musicianship on *Heart* is quite a step forward from last year's *Balls To The Wall* opus. With heavy classical influences, the title cut is a prime example of Accept's musical potential.

Lead guitarist Wolf Hoffman steals the song with a guitar solo that crosses shades of Tchaikovsky and Beethoven with modern-day guitar sounds.

In contrast to the classical influences on *Heart*, "Teach Us To Survive" is a delightful, finger-snapping mix of jazz and rock.

"Screaming For A Love Bite," is easily the catchiest song Accept has ever written, combining the best of Van Halen and AC/DC into a sound that only Accept can achieve.

The excellent quality of the album is largely due to the master production work of Dieter Dierks, who previously worked with both the Scorpions and local boys Black And Blue.

Metal Heart is a real winner, and a must for the record collections of hard rock fans.

—Sean Browning

LOS LOBOS

How Will The Wolf Survive?
(Slash/WB)

How Will The Wolf Survive?, the latest album by the East Los Angeles-based Los Lobos, could have been an interesting mixture of country, traditional Mexican folk music and rock.

At first I questioned the value of having so many styles of music on one album. If the songs were not strong enough in each style, the album would sink.

As I listened to the album for the third time, my doubts were confirmed. Los Lobos offers the listener a variety of tastes, but only three or four songs are of any quality.

The title track, "How Will The Wolf Survive?," is by far the strongest track on the album. Once you get past that song, it's all downhill.

The traditional Mexican folk songs are done nicely, but they are just too out of place on a rock album.

The rest of the tracks are a mish-mash of different styles. *Wolf* is mediocre at best, and though there are some fine vocals and guitar performances on the record, the wolves in Minnesota and Alaska have a better chance of surviving than the ones from East L.A.

Who knows? Maybe the Sierra Club can save the band from extinction. But if not, music lovers ten years from now may be asking the trivia question—Los Lobos *who*?

—Eugene Hernandez

BOY MEETS GIRL

Boy Meets Girl
(A & M)

Boy Meets Girl is George Merrill (boy) and Shannon Rubicam (girl). Having joined voices in Washington 10 years ago, the duo has toured as back-up singers with Denice Williams and sang on her hit single "Let's Hear It For The Boy." The two step out of the shadows on their debut album, *Boy Meets Girl,* performing all original music.

Their talent definitely lies in their voices. Rubicam has a sweet, high sound, the kind popularized by Madonna and Cyndi Lauper, and Merrill's is clear and on key. Instead of singing duets, one will sing a song, being joined in harmony by the other in the chorus.

But Boy Meets Girl should hire a good writer or return to back-up singing, because they don't show much promise with their own material.

The impression given by *Boy Meets Girl* is that the two sat down, assembled 10 songs, and put them to standard pop and rock music. Then they called A&M, satisfied that they had fulfilled the requirements of making an album.

After working together for 10 years, it would seem the couple could afford to spend a little more time on their material. It could have made a positive debut out of this forgettable one.

—Terri Modjallal

LONE JUSTICE

Lone Justice
(Geffen)

If country music ever crosses over to reach the massive young adult audience, it will be the responsibility of Lone Justice.

With their noteworthy live shows they have long been the darlings of the local music press.

Now with their self-titled debut LP, the young quartet proves itself on record with the most upbeat country album in years.

Incorporating rock styles into their songs, Lone Justice has revised and renewed the sound of country music.

Lead singer Maria McKee, 20, belts out vocals with incredible fervor. On songs like "East of Eden," McKee wrenches out tones that sound a lot like Janis Joplin. "Don't Toss Us Away" finds the young artist channeling her energy into a passionate love ballad, and Tom Petty's "Ways To Be Wicked" elicits a playful sexual taunting.

Producer Jimmy Iovine has taken away some of the hard edge that once characterized Lone Justice, yet at the same time has made the band more accessible to the public.

The resulting package is sure to draw attention from country and rock fans alike. After two years of working the club circuit and honing their incredible talents, Lone Justice has been served.

—Steve Peters

Dance club in motion

By JENNIFER KONZE, Editor-in-Chief

Some like it fast and wild, some like it slow and romantic, but which ever way you like to dance the Dance Club will present it both ways and many more at their upcoming production.

With music ranging from Latin to classical to modern, this year's production will be basically student produced, according to Klyda Mahoney, dance club adviser and professor of physical education.

Mahoney looks highly upon student choreographer/dancer Zona Lisa Bennet. "She has contributed a lot to this production," said Mahoney. "She has been preparing the girls for this since November."

Bennet, who choreographed six numbers in the production, is not the only student choreographer. Kim Wilson and Barbara Angiere have also choreographed a few dances in the production as well.

The total amount for the production was in the neighborhood of $1,500. Unlike past years, the physical education department did not contribute any money to help pay for the production.

The majority of the dancers are female. The club has only two male dancers who dance in a total of nine dances.

The Dance Club will perform in the Little Theatre April 26 and 27 at 7:30 p.m. Admission is $4 for general and $3 for ASU students with I.D.

LEE ESTELLE HENRY / Valley Star

A TIP OF THE HAT—Dance club members Kim T. Wilson (left) and Deborah Pearl practice for their upcoming performance, entitled *Gales of Euphoria.*

Desperately seeking humor in 'Desperately Seeking Susan'

By STEVE PETERS, Entertainment Editor

Since the early days of the silver screen, the screwball comedy has evolved into a kind of cinematic art form.

Laurel and Hardy, Martin and Lewis, Charlie Chaplin and others have guaranteed the popularity of the genre with truly hilarious movies, but some films just don't have the ingredients to bake a palatable comic dish.

Unfortunately, *Desperately Seeking Susan* falls into the latter category. *Susan* means well, but amid its romance, suspense, and innumberable plot twists, the film manages to dilute what should have been its strongest element—humor.

Rosanna Arquette plays Roberta, the bored housewife of a New Jersey spa salesman (Mark Blum). Roberta finds refuge from her boredom by reading the personals in the newspaper and following the exploits of Susan, who uses the ads to hook up with her musician/boyfriend Jack.

She intends to meet Susan at one of her rendezvous spots when a bump on the head gives her amnesia. Thinking she is Susan, Roberta traipses through a number of ridiculous incidents. Eventually she gets her memory back, but forgets ever assuming Susan's persona.

In the wildest comedies, credibility is successfully eschewed for a good time. But *Susan* is often dull, and its merits are too few and far between to outweigh its faults.

Director Susan Seidelman, whose low-budget *Smithereens* garnered rave reviews last year, paces *Susan* well.

But Leora Barish's first screenplay takes old ideas (I can't remember how many times the amnesia ploy has been used) and tacks on a flashy, trend-conscious New Wave appearance. This hip approach can hardly replace originality.

Surprisingly, the film's best performance comes from pop nymphet Madonna. In her first starring film role (earlier this year, she had a token made-for-MTV appearance in the disastrous *Vision Quest*), the 26-year old singer is charming as the adventurous Susan.

Her natural, playful mannerisms shine through in the film and, luckily, her music appears here only briefly.

Arquette also has some fine moments as Roberta, and both women deliver complete sketches of their characters.

Nevertheless, most of *Desperately Seeking Susan* leaves the audience desperately seeking humor.

©1985 Orion Pictures

DESPERATE—Madonna plays her first major film role in *Desperately Seeking Susan.*

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Guitarists play Valley before Carnegie show

LARRY TYNAN / Valley Star

MOVING PERFORMANCE—Guitarist William Kanengiser (above) prepares for a solo performance last Sunday at LAVC. Pictured below is the Los Angeles Guitar Quartet (left to right: John Dearman, Scott Tennant, Ainisa Angarola, and Kanengiser), which also played.

By MARCI MARIGLIANO, Staff Writer

With all the charm of Don Juan, William Kanengiser stroked and caressed his guitar as a man would do to a beautiful woman. His music flowed like honey—soft, smooth and sweet.

The Valley College Classical Guitar Club presented Kasnengiser, along with the Los Angeles Guitar Quartet, Sunday evening at Valley's Music Recital Hall. Their performance topped off a lovely warm weekend.

Kanengiser was first on the bill with a solo recital. He hypnotized the full house with his rendition of Handel's "Suite in D Minor." His music was charming and light, yet intense and beautiful. He seemed to put his entire being into playing his guitar, and it showed. Watching him, one got the feeling that playing that particular instrument was easy and completely mind-absorbing.

The music of Bennett, Mozart, Rodrigo and de Falla followed Handel. Mozart's "Sonata in A Major, K. 331" was exquisite and most enjoyable. Manuel de Falla's "The Miller's Dance" from "The Three-Cornered Hat" was quite Spanish in feeling and mood.

The Los Angeles Guitar Quartet played next. The quartet consists of Kanengiser, Ainisa Angarola, Scott Tennant and John Dearman. Their synchronization was superb.

The quartet's program included music from Monteverdi, Bach, Debussy and de Falla. All songs were performed with precision and professionalism personified.

The quartet will make their Carnegie Hall debut next month. According to Kanengiser, "It will be the first international guitar festival, called *Guitar Stream '85*. Different artists will be performing rock, jazz, flamenco and so on.

"My solo recital at Carnegie Hall will be on May 14, and the quartet will be playing on May 16. Essentially, it will be the same program as tonight."

With that in mind, New York is in for a treat.

LARRY TYNAN / Valley Star

STEVE PETERS / Valley Star

QUITE A COMMOTION—Lloyd Cole brought his five-member band the Commotions from Glasgow to Los Angeles Friday night for a moving set of songs ranging in subject from realistic romance to the plight of the working class.

British quintet brings moody, melodic sound to local debut

By STEVE PETERS, Entertainment Editor

Lloyd Cole seems like the kind of man a young woman would take home to meet her mother.

Between songs performed with the Commotions at their local debut, the clean-cut 24-year-old sipped Tab and acknowledged applause with a polite smile and an occasional "You're too kind."

Most of Cole's lyrics are less than kind, however. That same young woman might have second thoughts after hearing the realistic stance Cole takes on romantic relationships or his bitter defense of the working class.

At a time when most of the product from Britain is more concerned with trendy clothing and eyeshadow color than music, Cole provides a moody yet refreshing change.

In fact, Lloyd Cole and the Commotions owe more to American bands like the Velvet Underground than their British peers.

Drawing from the current back-to-basics grass roots movement in this country, Cole and the four other members of the band (Neil Clark on guitar, Lawrence Donegan on bass, Blair Cowen on keyboards and Stephen Irvine on drums) played a smooth, relaxed show Friday at the Palace.

Most of the material reflected the reserved tone of the Commotions' American release "Rattlesnakes," a brilliant hybrid of punk, '60s pop and folk sounds.

Though the band's live show is hardly an active one, it is clear from the start that Cole places more importance on his melodic style of music then on theatrics.

His singing voice has a low, unmistakable tone. When the vocalist shifted into falsetto for the romantic "Patience," the results were much more inspired than the sterile rendition on the album.

The dancable cut "Rattlesnakes" took on an upbeat Echo and the Bunnymen feel when played live, while the Commotions' current rave "Perfect Skin" featured great hooks and, in an encore performance, a hard-driving instrumental ending.

Lloyd Cole doesn't try to cover up his minimalist songwriting with slick arrangements or intense guitar solos. His unique approach stands on its own, and this five-piece outfit from Glasgow should soon be causing more commotion than their British comtemporaries.

Travel guide parties in Europe

One look at the cover of *Europe: Where The Fun Is* tells you that this is no ordinary travel guide. A pink-colored map of the continent depicts Italy as a long, high-heeled female leg.

Inside, descriptions of Europe's hottest night spots include everything from the best bars in Rome to the most popular sex clubs in Copenhagen.

Europe does not purport to be a complete manual; rather, it is intended to supplement larger, more conservative guides like Fodor's.

Authors Rollin Riggs and Bruce Jacobsen, whose previous collaborations include *The Rites Of Spring: A Student's Guide To Spring Break In Florida* and *You Too Can Be A Democratic Candidate For President*, have gone to painstaking (and obviously enjoyable) lengths to produce this hilarious yet valuable book. It contains information on the hottest beaches and the coolest restaurants, and everything that goes in between.

If you're planning a European trip this summer and enjoy a good party, this newly revised 1985 edition of *Europe: Where The Fun Is* is indispensable.

ENTERTAINMENT NEWS

THEATER

Livin' Fat, Valley's first all-black play, will be performed at the main stage tonight through Saturday. Written by Judi Ann Mason, the play is a comedy about a black family that suddenly comes into a lot of money. Theater arts major Victor Johnson is directing. For more information, call 781-1200 ext. 351.

The new *Odd Couple* is a female version of Neil Simon's comedy classic that replaces Felix and Oscar with Florence (Sally Struthers) and Olive (Rita Moreno).

Despite a weak third act, the play is an admirable, often hilarious companion to Simon's original. At the Ahmanson Theater through May 24. (213) 972-7654.

MUSIC

Music professor Theodore Lynn will perform on the violin today in the Music Recital Hall. The performance is free, and all students are welcome.

New York's The Nails, whose "88 Lines About 44 Women" was a recent cult favorite, will perform at the Palace this Wednesday, April 24. For ticket information, call (213) 462-8135.

Valley College music professor and pianist David Karol will perform at the Music Recital Hall this Sunday, April 21 at 3 p.m. The concert is free.

ART

The campus art gallery will present an exhibition of student art from April 22 through May 8. The exhibition will include paintings, drawings, prints, ceramics, and examples of advertising design. Cash awards and gift certificates will be presented to students with superior porfolios on Monday, April 22 at noon. The gallery will be open Monday through Wednesday, 11 a.m. to 2 p.m. and 7 p.m. to 9 p.m.

Pop art makes a splashy return in *Sixties Color*, a collection of paintings by well known artists of that decade including Robert Rauschenberg and Roy Lichtenstein. Now through May 13 at the Larry Lagosian Gallery in Beverly Hills. (213) 276-6051.

GENERAL

The raucous Victorian Age comes to life once again at the 23rd annual Renaissance Pleasure Faire, starting April 27 in Agoura. For reservations, call (213) 938-2577.

The circus is coming to town in neighboring Simi Valley. Circus Vargas, which features a variety of circus artists and performing animals, will perform at the Sycamore Plaza next Tuesday through Thursday. For information in the Valley, call 982-5011.

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Photography By John Kril

Valley plays .500 ball

By EUGENE HERNANDEZ, Sports Editor

Valley finally broke the .500 mark with wins over Porterville and Los Angeles Mission college. Things seemed to be looking up for the Monarchs.

But last Saturday West Los Angeles College came into Monarch field riding a 10-game winning streak and looking for victim number 11.

They found their prey in the form of the Monarch baseball team, and promptly knocked Valley back into the realm of the mediocre.

Valley was defeated 9-5 in a game that saw three Monarch pitchers try unsuccessfully to hold the West L.A. run production down to a minimum.

Starting Pitcher Bobby Hernandez, who pitched five strong innings blasted his second homerun of the season. A two run shot with two out in the 7th. Paul Cottrell hit a solo shot in the 4th. They supplied the punch for the Monarchs against West L.A.

According to head coach Scott Mukey, his team could be in better position if it weren't for a few things like an "error prone infield, batting that is just average, and the play of some very strong opposing teams."

Mukey was probably refering to the College of the Canyons and West L.A. teams. Both teams are playing better ball than Valley at this point in the season, and are sitting atop the Mountain Valley Conference.

To help solve his infield problems Mukey has shifted some players around hoping they can grow into a solid infield.

"We have an infield that is inexperienced in general," Mukey said. "They haven't played these positions before, and it will take a little time to get adjusted.

"Our defense is weak," he said, "we have got to make it stronger if we are going to go anywhere during the last month of the season."

Although Valley has given up quite a few unearned runs this season, only one of the nine West L.A. runs was unearned.

Coach Mukey mentioned that the heat on Saturday wore his team down.

"As the game wore on we ran out of gas," Mukey said. "It was hot and we just lost our drive."

Bobby Hernandez pitched five very strong innings and finally the heat caught up with him in the 6th when he gave up five hits and a couple of runs. In the 7th Hernandez gave up two hits after getting the first two batters out. At this point Mukey decided that his starter had enough and pulled him out.

The hottest part of the year will soon be upon us. But things on the playing field could get even hotter if Valley doesn't shore up its' problems and start to play winning baseball.

Well—am I safe or out?

Oh no! Out again! Bobby Hernandez is in agony after being called out at third in a game against Mission College. Valley's record is now 11 wins, 11 losses, and 1 tie.

All-American dominates swim meet

By DAVID FROST, Opinion Editor

It seems as though Valley's All-American swimming sensation, Janine Scollard has forgotten how to lose.

While the Monarch mens' and womens' teams as a whole were struggling against a powerhouse Cuesta team last week, Scollard was breezing past all competition. She won the 200 yard individual medley (2:19.5), 100 yard butterfly (1:02.2), and 50 yard butterfly (27.7).

Last week marked her eighth triple-win of the season, her 19th consecutive victory, and left her with a seasonal record of 26 first place finishes and one second place finish.

Valley swim coach Bill Krauss summed up her season best when he handed in his press information to the *Star* this week. "Janine Scollard won three events, *again*" he wrote, as if he had come to expect it as a matter of course.

There were a few other bright spots in the womens' 49-80 and the mens' 32-71 losses.

Chris Banke and Mike Bertram finished one-two in the 1000 yard freestyle. Bertram edged away from a fast-paced Cuesta swimmer (who couldn't keep up the strenuous pace he'd set) and was heading for the home stretch when Banke put all he had into the last 50 yards to snag the win. Banke clocked an 11:02 and Bertram an 11:07.

Potential All-American, Joe Hunziker captured the only other victory for the Monarch men, with a 2:18 in the 200 yard breaststroke, and event in which he hopes to qualify for the State Championships.

Aside from Scollard, Lisa Stoll was the only Monarch woman to win a solo event. She won the 500 yard freestyle in 5:59.

The women's medley relay team, composed of Stoll, Mary Sadler, Scollard, and Kim Ellern beat out Cuesta with a 2:08.2

With the last dual meet of the season behind them, the Monarchs have their sights set on the Metropolitan Valley Conference Finals, to be held April 25, 26, and 27 at Long Beach City College.

However, for the team's lone male diver Mike McKessey, and three female divers, Lynn Banashek Shannon Pierce, and Janet Shafer, the wait to compete will not be so long. They travel to Pierce tomorrow for the Metro Conference diving championships.

Krauss is hoping that the women divers will be able to do well and pick up a possible 50 points for the women's team. He predicts Lynn Banashek to finish in the top six, and for the other two to finish in the top 12.

"It's really an advantage for them (the womens' team) to be able to have that point lead going into the conference meet," said Krauss. "That could move us out in front of a couple of teams from the start."

While Krauss is not as optomistic about McKessey's chances, this sophomore diver who began the season with little formal training and readily tackled the challenges of diving has earned the respect of both his teammates and coach.

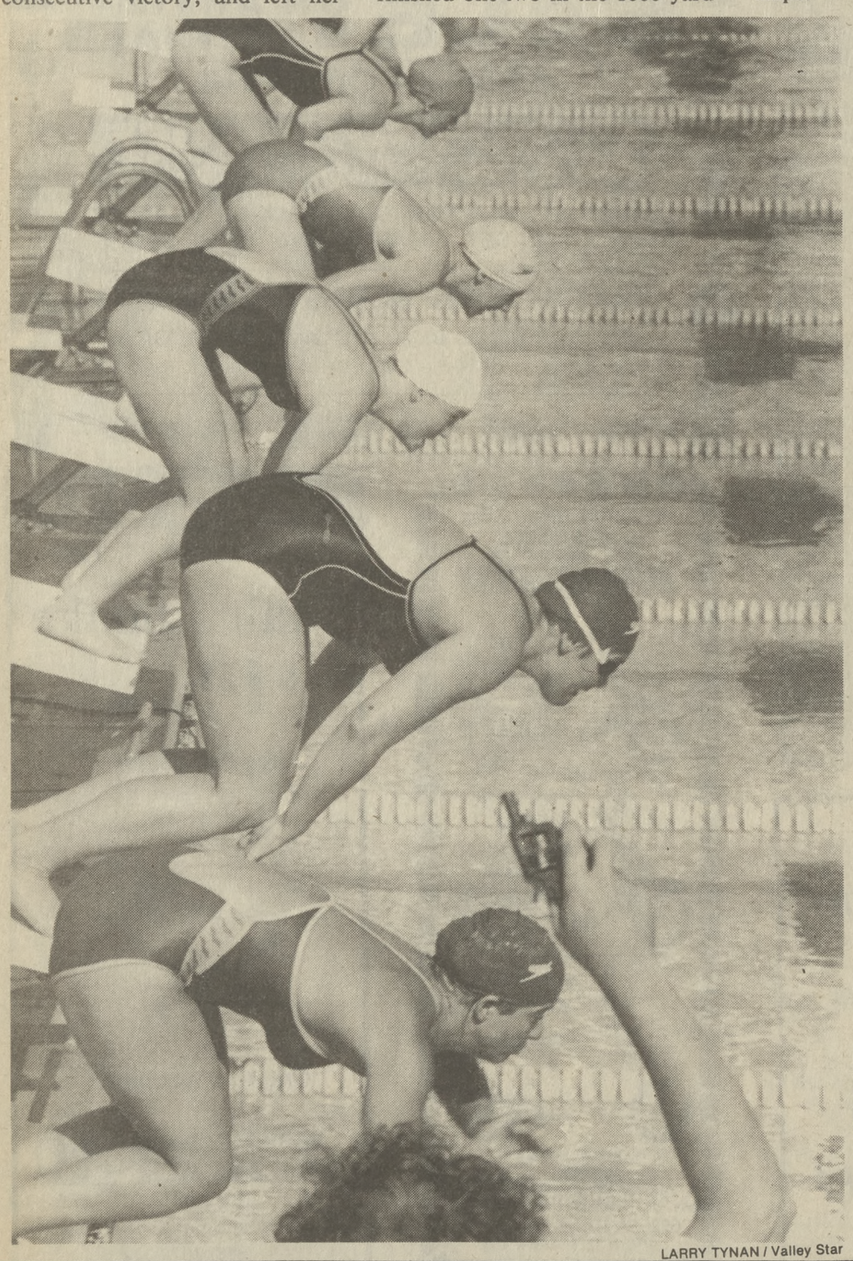
All this week the divers have been working on polishing their routines, which will consist of 11 dives each off both the one-meter and three-meter springboards.

"We've been working on increasing the degree of difficulty in our dives," said McKessey, "but with that is a certain amount of fear involved."

Fifteen seconds later, almost as if on cue, Shafer attempted a reverse off the one-meter board, turned part way over, saw the board beneath her, let out a bloodcurdling scream, pulled out of the dive, and with arms and legs flailing, backflopped into the water with a sickening thunk.

"That's one of the fear's I was talking about," said McKessey with a wry grin.

Oh yeah—Shafer was unharmed . . . just very embarassed. She received a roaring ovation from onlookers.



ON YOUR MARK, GET SET ...POW

Cuesta and Valley women swimmers start out even coming off the blocks. But in the end the Valley women lost to powerful Cuesta, 80-49.

LARRY TYNAN / Valley Star

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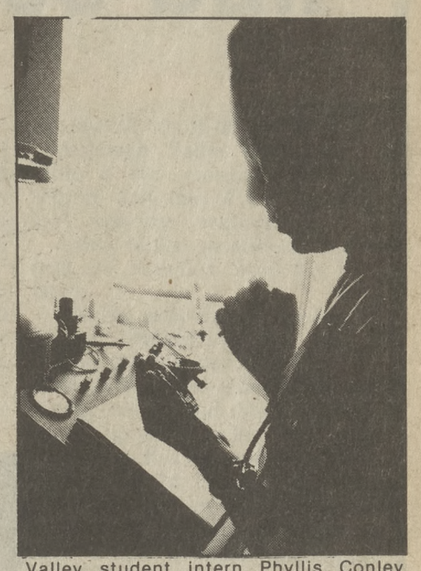
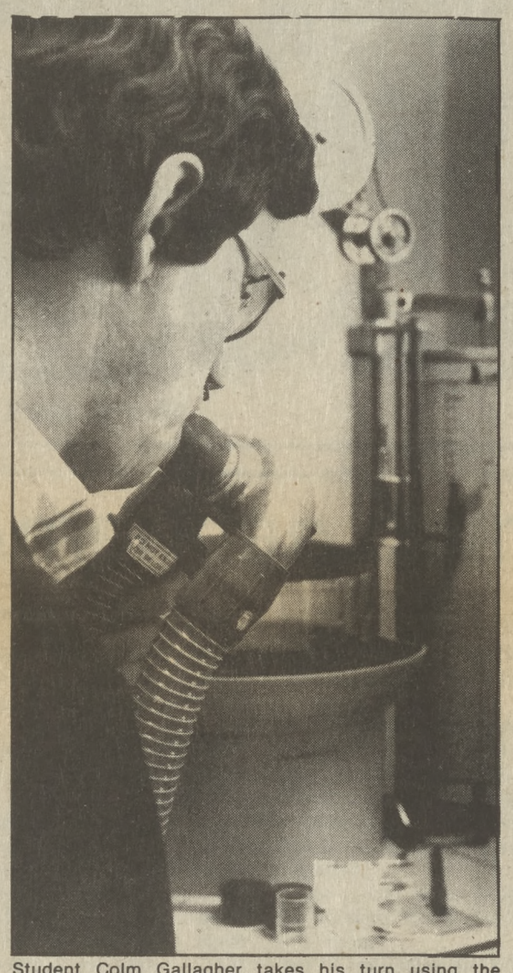
The Associated Student Union ASU

Students make breathing easier

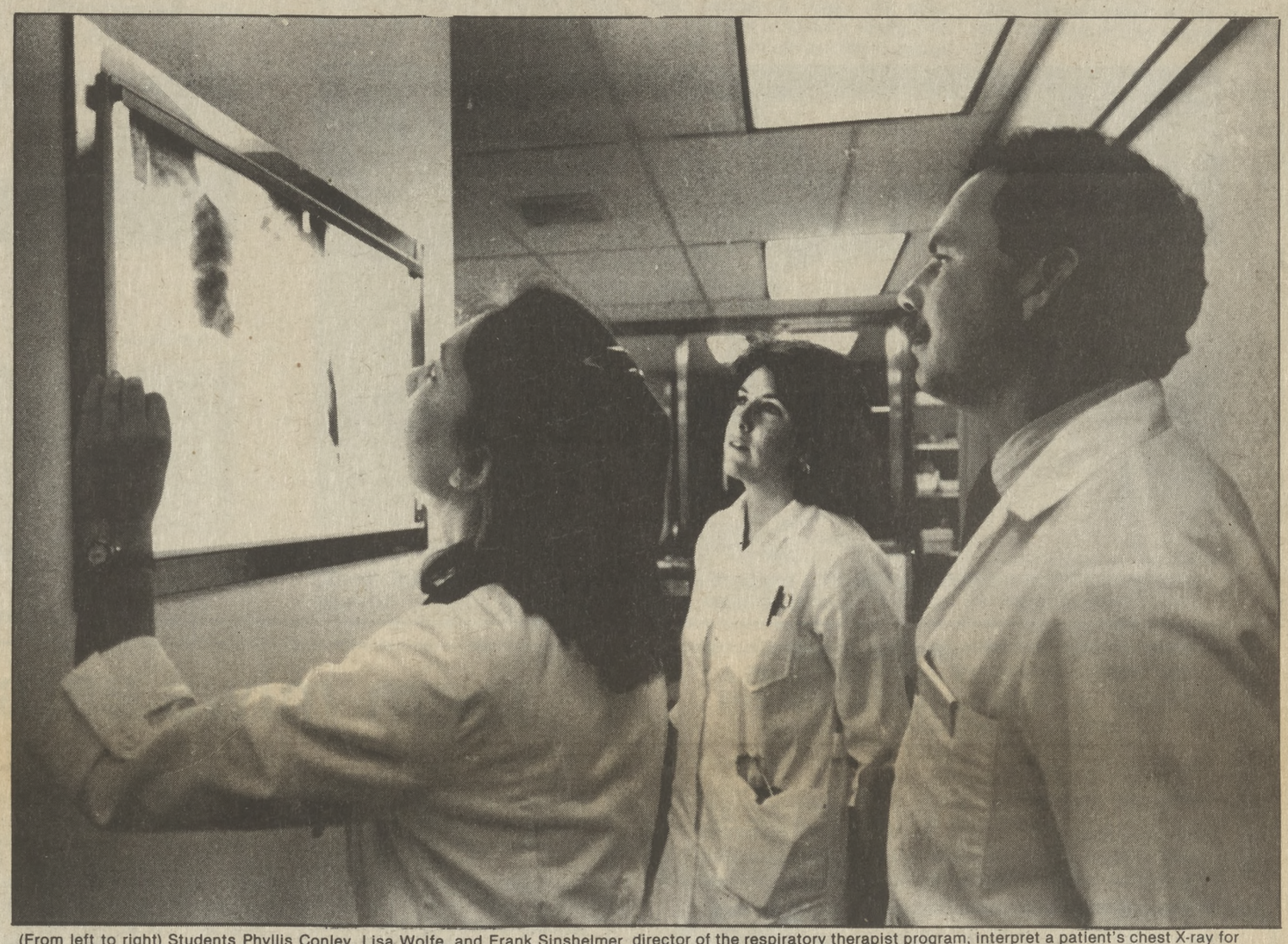
Phyllis Conley checks pulmonary physiological calculations using data from the volume bentilator in the intensive care ward at St. Joseph's Medical Center in Burbank.



Valley student intern Phyllis Conley measures medication for administration to a patient at St. Joseph's Medical Center in Burbank.



Student Colm Gallagher takes his turn using the spirometer tube as his breathing is recorded by the Kymograph in the classroom for his lab work. The sophisticated machine measures lung volumes and compares the results with a normal breathing pattern.



(From left to right) Students Phyllis Conley, Lisa Wolfe, and Frank Sinshelmer, director of the respiratory therapist program, interpret a patient's chest X-ray for diagnosis.

The Valley College respiratory therapy program trains students to work beside the physician, nurse and related health personnel treating patients with various respiratory problems that may be life threatening or disabling.

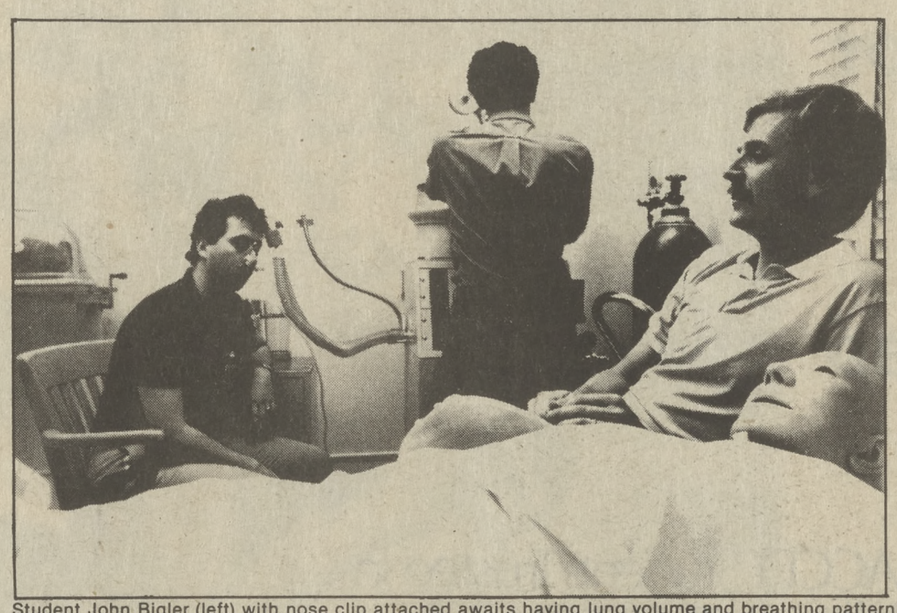
As interns, respiratory therapy students may work in the newborn nursery, surgical and medical wards, emergency rooms, outpatient departments, and intensive care units of hospitals.

They learn to treat cardiac and pulmonary ailments such as cardiac failure, asthma, pulmonary adema, emphysema, cerebal thrombosis, drowning, hemorrage, and shock.

Patients suffering from an array of critical and chronic conditions such as major disabling injuries, paralysis, and severe chest diseases may require mechanical ventilation to support their breathing.

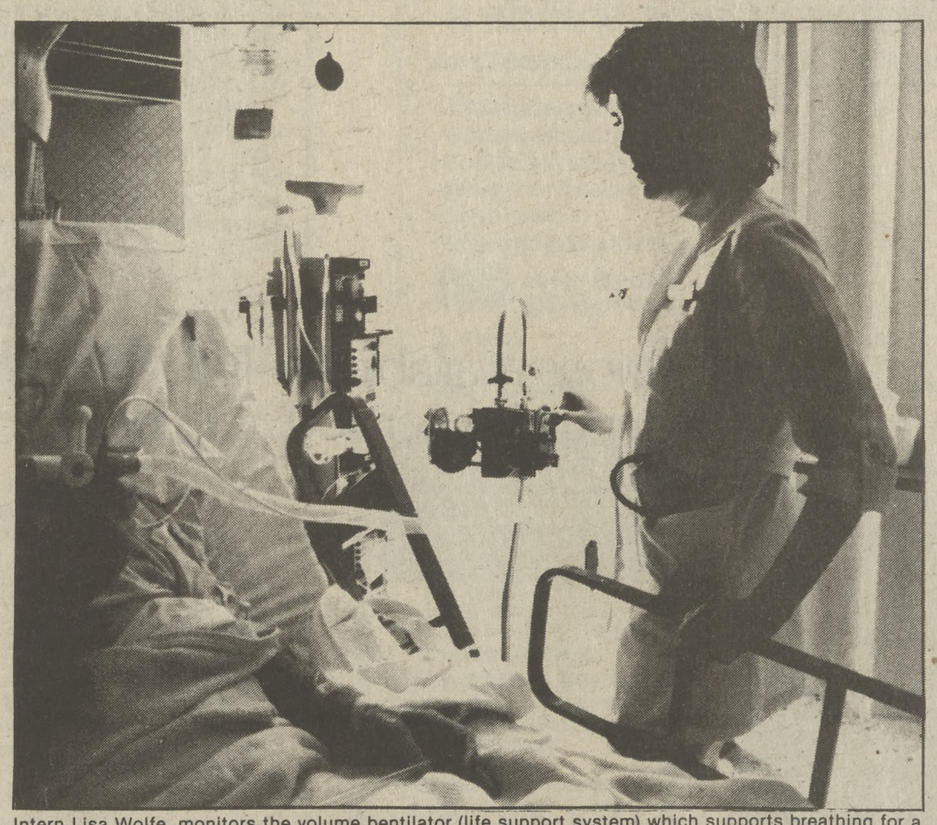
Students learn clinical applications, patient relationships, and the uses of sterilization methods, medical gas therapy, and aerosol therapy.

The demanding two-year program requires three hours of lab, with hours of lecture, and 24 hours of clinical applicaton every week in one of six hospitals for their internship.



Student John Bigler (left) with nose clip attached awaits having lung volume and breathing pattern measured by the spirometer while Don Morrow (right) sitting next to dummy "Patient Paul," observes the classroom lab work.

Photography By Laura Tanis



Intern Lisa Wolfe, monitors the volume bentilator (life support system) which supports breathing for a patient in intensive care at St. Joseph's Medical Center in Burbank.